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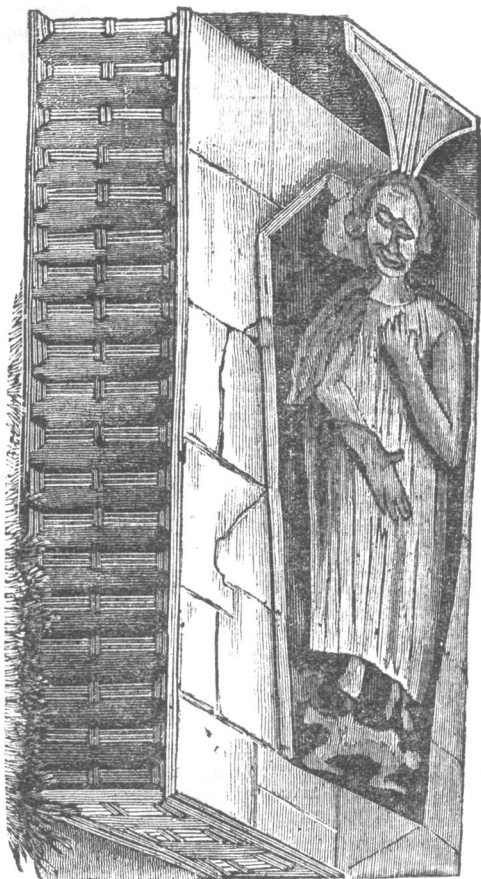
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MONUMENTS IN ST. MARY'S ABBEY, NEW ROSS.



Rose M'Room's Tomb in the North Wing.



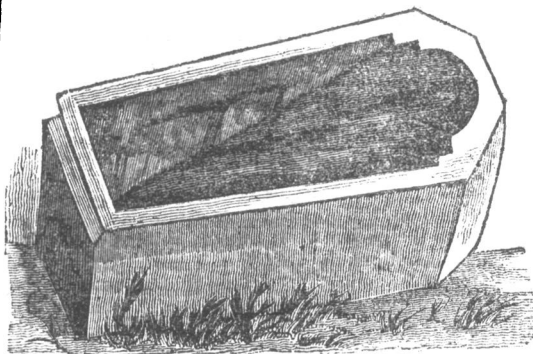
Tomb in the same Wing.

This prettily finished monument is a beautiful specimen of sculpture; and, from its being placed in the wall, it has escaped the decay to which it would otherwise have been exposed. It bears the following inscription:

"SACRUM

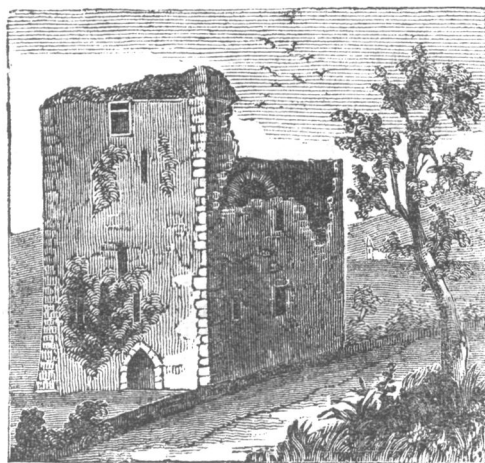
Mathæus Dormer, filius Iohannis Dormer villæ Rosspontinæ, mercator providus, prudens, iustus ac pius Vir, nec non catholicæ religionis fideus filius, et eius vxor Dorathea Archer, discreta, honesta ac devota matrona, monumentum hoc, seu insignia sibi ac posteris suis, fieri fecerunt."

The last line is obliterated by a chisel,



Ancient Stone Coffin.

This coffin lies close by the tomb of Rose M'Room. It is upwards of seven feet in length, and very wide. It is now used to hold the parish coals. G. H.



MOUNTGARRET CASTLE, COUNTY OF WEXFORD.

Within a short distance of the conflux of the rivers Nore and Barrow stands this old castle, built, it is supposed, by Garret Butler, the ancestor of Peter Butler, whose tomb lies within the walls of St. Mary's Abbey, New Ross, (see first page.)

DHIRRO DHEERLHA; OR, THE SLEEPING WARRIORS.

A LEGEND OF KILDARE.

The following legend, relative to one of the Kildare family, is still believed by many of the peasantry of that county.

That there were at one time men who bartered their souls for an initiation into the fearful forms and secrets of demonology and the black art—who entered into a solemn league with his satanic majesty, the bond being signed with their own blood, is affirmed by those learned in the legendary lore of other days.

On a calm moonlight night, at a period now uncertain, a horseman was seen sweeping the copse-wood of Kildare, near Kilkea Castle, preceded by a noble pack of grisly wolf-dogs, each defended by an iron-spiked collar from the long fangs of their wonted game. He wore a saffron-coloured riding-dress; his plume hung over his shoulder, torn with the trees, and dripping from the falling dew; and his saddle and housings were scratched by many a bush and brake. Absorbed in deep and consuming thought, the rider gave a loose rein to his charger, and still continued to muse with an air of gloomy intensity. Anxiety and melancholy were stamped on his pale haggard features, and a brow that was black with care shaded a dim, sunken, dark eye.

"Dhirro Dheerlha," said a voice behind the horseman. The latter turned his head in seeming terror, and